

the Bullet

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Volume 81, No. 14

Serving the Mary Washington Community since 1922.

January 31, 2008

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Weekend Weather

Friday

Rain

High: 49
Low: 29

Saturday

Partly Cloudy

High: 54
Low: 32

Sunday

Partly Cloudy

High: 57
Low: 39

Vandals Soil Elevators

By JUSTIN TONEY
News Editor

Vandalism is not a new thing to the Mary Washington campus, but the recent string of defecations in public space may surprise students and staff. Since the Friday of finals week last year, police and housekeeping staff

from the University have found human feces, urine, and other forms of vandalism in both the north and south elevators of the parking garage.

UMW Police Chief James Snipes said there are suspects under investigation, but he does not believe that Mary Washington students are responsible. "Because of a few incidents in the

parking deck, we have a reason to believe this could be a form of retribution," Snipes said.

Just after midnight on Dec. 14, Officer Joe Gagliardi discovered the first of the feces in the south elevator with a tube of lip balm protruding from the droppings. That same evening he found urine in the north elevator of the park-

ing garage.

"In police work, one incident is an isolated occurrence," Gagliardi said. "You do, however, look for trends. Multiple incidents in one location did make me increase my patrol of the area."

Gagliardi passed on the news of the

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Beth Wilkins/Bullet

On Friday, both the men's and women's swimming teams took on Marymount University in their last home meet. Both teams outswam the competition. ► See Page 12.

Murder at Mi Casa

By CHELSIE MEREDITH
Staff Writer

On January 13 at Mi Casa, a popular Mexican restaurant and nightclub in Central Park, a local Fredericksburg resident was shot. According to police, the death was the result of gang-related violence.

For UMW students, including freshman Paul Butler, who often frequents Mi Casa, the police report was stunning news.

"I'm very surprised that there are gangs in Fredericksburg," Butler said. "I've been to that restaurant, and I would never expect for there to be problems like that."

Another first year student, Catharine Cox, said she was also concerned.

"I don't think about gang fights happening—much less one that resulted in murder—at places that I hang out at," she said.

Police have arrested local resident Brandon Lee Smith, 19, and charged him with first degree murder for the death of Mi Casa bouncer Dasan Kiwila Richardson. Richardson, 30, has three young children.

Smith was taken into custody January 21, being held without bond in the

Rappahannock Regional Jail.

According to police, Smith had been previously scheduled to appear in Fredericksburg Circuit Court in February on charges of narcotic and marijuana distribution.

Police said Smith—known to his friends as "Bebe"—is a member of a gang called Pound Property that has been active in nearby Colonial Beach, King George and Westmoreland counties.

Natasha Bledsoe, Fredericksburg public information officer, gave an account of the Mi Casa shooting, which occurred one day before UMW students returned to campus for spring semester.

Richardson, employed by the restaurant as a bouncer for special events, had ordered Smith to leave Mi Casa because he was under legal drinking age.

Witnesses reportedly heard Smith say, "I'll be back" as he was leaving, according to the *Free Lance-Star*.

Police said that minutes later Smith returned, accompanied by several friends. It is unknown if the people who came back with Smith were also gang members.

According to Bledsoe, Smith's arrival prompted a fight between Smith,

his friends, and the restaurant security workers, including Richardson.

Smith pulled out a .45 caliber gun during the fight and shot Richardson, police said. Shortly after, Richardson was pronounced dead at Mary Washington Hospital.

According to Bledsoe, Richardson's shooting was not the first incident involving the area gang.

"Members of Pound Property have been connected to other homicides as well as narcotics distribution," Bledsoe said in a press release.

Mary Washington students say they are relieved that police have made an arrest in the case but they are still apprehensive.

Freshman Olivia Scott expressed concern toward the arrest.

"I feel safer now that he's been arrested," Scott said. "But I don't think that it was random. He shot the guy because he didn't get his way, and that's horrible, but it wasn't a random act of violence. I still feel scared though. I mean, these people seem to think that if they don't get their way, they can do something about it. What if we all started thinking that way? That's scary."

Bias-Based Reports

By KAT SAUNDERS
Staff Writer

The University of Mary Washington released a draft of the proposed "Bias Offense and Incident Reporting Policy and Procedures" Wednesday, January 23. The new procedures allow members of the University community to report online incidents of discrimination or bias. A designated staff member will follow up all incident reports.

According to Associate Vice President of Human Relations Sabrina Johnson, the Advisory Council on Di-

“The community's response to the race-related events in November created an urgency for [the procedure's] development

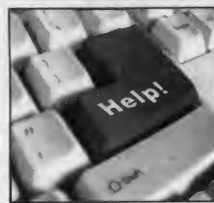
-Sabrina Johnson

versity and Community Values began to discuss a bias-reporting program in September of 2007.

Creation of the program was accelerated in response to the Jefferson Hall incident in November, where a group of freshman residents were accused of displaying offensive materials. The incident attracted the attention of statewide media and the UMW administration was criticized for its handling of the incident.

"The community's response to the race-related events in November

► See BIAS, page 9



Return to GW

Help Desk
Moves Back to
GW Basement

By LEAH KIEFF
Staff Writer

The stink is finally gone from the George Washington Hall basement.

For years, an insufficient heating and cooling system left the walls chronically damp with what Rick Pearce, associate vice president for Business and Finance, called "a locker room smell."

Now, after a \$1.5 million renovation, the GW basement is stench-free and once again home to the office of Instructional Technology, which had been residing in several locations around campus during the project—principally a temporary trailer in the parking lot behind GW Hall.

Pearce said that trailer might eventually end up being moved to Goolrick Hall for equipment storage.

The basement problems began several years ago with some minor flooding, according to Pearce. Although the water levels were not very high and did not reach the point of damaging any of the technological equipment, the building's outdated heating and cooling system was inadequate for regulating temperature and humidity, allowing the dampness to infiltrate the walls and re-

► See HELP, page 9

Weekly Events

UMW Centennial Leadership Conference



Receive free lunch, drinks, and t-shirt

Saturday, Feb. 2
10 a.m. - 4 p.m.
Combs Hall

Free!

Baron Vaughn



Free Comedy!

Presented by Giant Productions

Tomorrow
7 p.m. - 8:30 p.m.
Great Hall

*1140 or
giant@umw.edu
for more details.

Junk Science vs. Tereu Tereu

College nights
return at the Loft.
Tonight
9 p.m. - 12:30 a.m.
Princess Anne St.
\$5
18+

Events courtesy of OSACS. If you would like your event listed, contact *The Bulletin* at newsxcrow@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting on Sunday at 8 p.m. in the Bulletin office, located in the lower-level of Seacobeck, or contact newsxcrow@gmail.com



Police Beat

By KATY BURNELL
News Editor



Dec. 4- At 5:30 p.m., a Randolph Hall R.A. reported finding the work-order sheet taped to her door smoldering in the middle of the hallway. A message scrawled with ashes on the student's door convinced responding officers that the arson was a personal attack. The Fredericksburg arson investigator and campus police are engaged in an ongoing investigation.

Dec. 6- At 9:20 a.m., a Grounds manager summoned campus police to the lawn behind Russell Hall, where he had accosted two men and one woman in the process of slicing off tree limbs. The suspects fled on foot before campus police arrived on scene, but not before informing the University employee that former President William J. Anderson had given them permission to take the branches.

Dec. 8- At 7:10 p.m., campus police responded to an 18-year-old male Jefferson Hall resident who had dislocated his right shoulder during a pick-up game on the outdoor court. The student received ambulance transport to Mary Washington Hospital.

Dec. 9- At 3:12 a.m., a concerned male student re-

quested help from campus police when his dangerously-intoxicated girlfriend, a 20-year-old UMW apartments resident, could not stop vomiting. The female student was taken to Mary Washington Hospital, and police notified Residence Life staff.

Dec. 11- At 9:29 p.m., an unidentified person attempting to microwave popcorn in the first-floor kitchen of Arrington Hall unwittingly triggered the fire alarm. Fredericksburg fire fighters told campus police on scene that the alarm source's smell was unmistakable, but they were forced to clear the kitchen with fans before they could locate the smoking gun in the microwave.

Dec. 12- At 12:07 a.m., a campus police officer on foot patrol in Woodard Campus Center discovered a 15-year-old male runaway reported missing three days beforehand to Fredericksburg police. The officer found him working at a computer in the Multicultural Center with his flash drive inserted. The juvenile was turned over to Fredericksburg police.

Dec. 12- At 9:41 a.m., Facilities Service notified campus police that a former employee had been re-

ported missing from his Louisa County home. David Huddleston's picture and description were issued in a campus-wide e-mail with the subject line "missing employee, may have handgun." According to campus police Chief James Snipes, the University's threat assessment team contacted Huddleston's family members, who reported having no prior knowledge of Huddleston's termination from his HVAC technician position in November. Huddleston's wife and two sons told campus police that Huddleston was under significant personal stress but posed no threat to the UMW community. Police remained on alert until late in the afternoon on Dec. 13, when one of Huddleston's sons called Chief Snipes at home to inform him that Huddleston had been located at a Sherando Lake campground site in Augusta County. Huddleston was treated for hypothermia and exposure at the Augusta County medical center, according to Snipes.

Dec. 18- At 5:15 p.m., campus police responded to a blue-light emergency activation in the Sunken Rd. parking lot. The dispatcher reported hearing someone scream rape into the phone, but responding officers could not find anyone in the vicinity.

Steam Pipes Stopped

By SARAH FINNEY
Staff Writer

The University of Mary Washington has undergone extensive maintenance work in several areas of the Fredericksburg campus.

During winter break, UMW had a need for Facilities Services to do emergency work on campus. Improvements to steam supply and water meter replacement on portions of campus began December 17. Public Reliation for UMW sent out two announcements in regards to the work that was to be done.

Steam service was interrupted December 17 for a short time period. A majority of the buildings on campus were found without steam supply and a contractor was called in to inspect and fix the problem. With the steam cut out, heat and domestic hot water in the buildings were also inoperable.

A press release from UMW Public Relations was sent to students concerning the situation. It stated that "the buildings should retain sufficient heat as to remain comfortable. Water service will not be interrupted, although buildings may observe pressure variation and/or discoloration."

The second round of maintenance conducted was the replacement of one of the two water meters on campus. This was also conducted December 17.

According to John Wiltenthum, associate vice president of Facilities Services, the pipes that were replaced were installed during the 1930s. Only and short section of the pipe was replaced by a contract service vendor, which cost approximately \$2500. To replace all of the old steam pipes would not be cost-effective, he said.

"Complete replacement of our old steam pipes would be millions of dollars," Wiltenthum said.

To avoid such a cost, the University

generally chooses to replace and repair sections as they require.

"You might compare it to road maintenance in short sections or fixing potholes," he said.

Although these small replacement costs would be more expensive in the long-run, according to Wiltenthum, "complete replacement would require many months of shutdown on campus with a prolonged effect on academic and administrative operations. The University could not afford to close for half a year to perform such a wide-scale utility project."

Another mechanical problem faced the Fredericksburg campus more recently on January 24, when a power line broke on William Street, and created a power outage to the Sunken Road feed for the Fredericksburg campus.

The power outage ranged from George Washington Hall to Woodard Campus Center.

"UMW notified Dominion Power of the outage as did Fredericksburg City officials. Roughly an hour later Dominion Power was able to restore power to the Sunken Road feed, but had to isolate the "Marshall" feed resulting in an outage to the southern portion of the campus," Wiltenthum said. "Power restoration was completed by approximately 10 p.m. following repairs to the broken line and subsequent resetting of electrical equipment on campus by UMW staff."

Some students on campus, particularly Marshall Hall residents like sophomore Brittany Butler, shared worries concerning their safety after the emergency lights went out.

"I felt very unsafe. There were no emergency lights on when I got back to the dorm or even outside lights, as there were in Jefferson Circle," Butler said. "I ran into my room, threw clothes in a bag and ran out."

that," Snipes said.

Herb Patterson, manager of Housekeeping Services, began patrolling the area in the morning after he and most of the Facility Services staff returned Jan. 2.

"It initially started when all the students here were gone over break, so my guess is that it was some kids from town," Patterson said.

Since beginning his morning patrol, Patterson estimates that he discovered at least three instances of defecation in the elevators. Officer Gagliardi reported two of the excrement sightings to him.

Patterson said that he found a fifth deposit, and disposed of it with a snow shovel before anyone could report it.

This incident is not on official police record.

"It's not one of those things you want to do," Patterson said, "but it's something that has to be done, and I'd rather take care of it myself than call my staff and have them do it."

Although Chief Snipes prefers that incidents be reported to police, he said that Patterson did not cause a problem by not reporting the incident.



Courtesy of nyrealestateclub.com

Butler's suitemate, Hannah Whol agreed.

"There were no emergency lights. I could not even see who or if there was anyone in the hallways," Whol said.

Wiltenthum said the University approached the situation the best they could, including designating optional locations for students to go, such as the Fitness Center and Seacobeck Hall.

Rick Pearce, associate vice president for business and finance, discussed how important campus upkeep is and its consideration in the University's budget.

According to Pearce, UMW spends roughly \$5-6 million, roughly 5 percent of the University's total expenditures, per year operating and maintaining the campus grounds, roads, parking lots, infrastructure, and buildings. This includes the cost of UMW staff, supplies, vehicle costs and contractual services.

Pearce also commented on possible state budget cuts and an effect that would have on the University.

"In times of budget cuts, there are tough decisions made as to what has priority but health and safety are always on the top of the list," Pearce said.

Police Investigate Feces

◀ SOILED, page 1

events to those working on day shift. He and his Royce Union folding bicycle rode the south elevator to work in the evenings after students had left for break, discovering five more acts of vandalism.

According to Melissa Myers, facilities work order control manager, each case of human excrement that Housekeeping must dispose of has a flat-rate fee of \$50 issued to whomever is found responsible.

Between Dec. 16 and Jan. 13 a trash-can had been damaged in the parking garage; a drawing of a penis appeared on the south elevator door sometime during; three more piles of feces were found in both north and south elevators.

Gagliardi would not share his reaction to the events, and instead quoted Sgt. Friday from the film "Dagney" when he responded with "Just the facts, mum."

Chief Snipes gave his brief reaction to the defecations.

"It was infantile of someone to do

Neither Snipes nor Gagliardi could go into detail about the incidents because there are suspects under investigation.

Snipes expressed that these incidents could have been prevented if the University had security cameras installed in the parking deck.

"It would discourage that sort of activity and would enable us to monitor other activities," Snipes said.

According to Snipes, the University considered purchasing and mounting cameras in the parking garage upon its completion in the summer of 2006, but an administrative decision was made to leave cameras out.

Such decisions ultimately fall to the University's executive vice president. Acting President and Executive Vice President Rick Hurley was not available for comment.

Vice President of Business and Finance Rick Pearce spoke in his stead.

"The University is considering a variety of security measures from cameras to more security personnel. A balanced, consistent, campus-wide approach that also compliments the City's resources

is being developed," Pearce said.

Those responsible may face multiple charges of vandalism with penalties of up to \$2500 and 12 months in jail. The University will charge said person(s) \$50 for each incident of defecation for which they are responsible.

No monetary charges will be made until someone is shown responsible for their excrement.

Corrections

In the Jan. 24 issue of the Bulletin,

The article "Prof Passes Away" should have characterized Professor Norwood's tenure as 30 years.

The article "Faculty Fill Mansions" should have identified Rosemary Barra as the Interim Vice President for Academic Affairs and CAS Dean. The article also should have said that one academic department and two programs are slated to move this summer.

Viewpoints

Staff Editorial



EVERYBODY POOPS

EXCEPT YOU. YOU'RE NOT ALLOWED.

photo courtesy of photobucket.org

We have noticed something disturbing happening to our campus.

It is not the increase of dangerous and unwelcome visitors to our community. It is not the increase in underage drinking violations from past years. Not even Seacobeck's reigning title as Most Shameful Means of Sustenance surprises us any longer.

We've noticed the bullshit—well, the peopleshit, really.

From the dryer full of urine in Alvey to the recent "serial pooper" of the parking garage, and even back to the now infamous "serial urinator" of Randolph Hall fame—a disturbing pattern emerges, one that makes us giggle and cringe at the same time.

Yes, poop is funny. But not when it's on your doorstep. When it's on your floors, stinking up your air, that cute little "doo-doo" becomes a very angry "\$#!".

Honestly, nobody wants to clean up your crap. Dorm housekeeping is known for charging outrageous prices for cleaning up simple messes (\$30 for a pizza box?), but when it comes to human waste, it's another story entirely.

You can't put a price on the loss of dignity that results from wiping the urine out of a dryer. These people have a tough job as it is cleaning up our other messes.

And it's not like these are isolated incidents of desperate individuals. The intoxicated fellow, in desperate need to relieve himself, can be forgiven for squatting behind a bush in the woods.

But to pee in a dryer? In an elevator? To put it in jars and pour it under doors?

What is wrong with these people?

So even though we make our puns and clever innuendos about poop and pee, let's not forget that these recent slew of crimes—yes, they are crimes—are a vile and offensive blight to our campus.

We're all adults here, and it's time to get potty-trained.

Illegal Immigration: Should we Crack Down?

YES:

Since the Virginia legislature convened, there have been over 100 bills proposed in the first two days concerning immigrants. During his State of the Commonwealth address, Governor Kaine talked extensively about the growing issue of illegal immigration. The very mention of this topic is significant considering it was not mentioned once in his speech last year. However the Governor has also made it clear he believes immigration policy should be left mainly up to the federal government. The mention as well as the significant number of bills proposed seems to show the commitment on both sides of the aisle towards achieving a solution.

One of the bills would require proof of U.S. citizenship in order to obtain a driving license in Virginia, another that the exams be conducted in English and more still establishing English as the official language of Virginia. Some say these bills target immigrants who may be here legally, however others such as Del. Jackson H. Miller (R-Manassas), the sponsor of a few of the bills including a bill that calls for defendants to pay for language interpreters in court if convicted, said in the *Washington Post* that legal immigrants are not the target.

"They're welcome. That is not what the issue is about," he said. "The issue is about the rule of law and fairness." Out of the estimated ten million illegal immigrants in the country somewhere between 250,000 and 300,000 reside in Virginia. Some Bills do not target the immigrants directly but rather address problems that can stem from the escalating population, such as single family homes being used as boarding houses.

Other bills call for home buyers to prove they are in the country legally to qualify for a mortgage, a valid birth certificate to be shown before allowing students to enter public K-12 schools or college and denial of bail for illegal aliens in violent crimes. Some berate the unfairness of these bills calling them racist and unfair, warning us of the impending economic doom if we have the audacity to crack down on those who live in this country illegally. Is it racism to encourage people who are residents of this country to learn our language? And if we can encourage this by requiring that the test required for the privilege of a driver's license be given in English is that racism? Does it not seem unreasonable that a bank would consider giving a mortgage to someone with so little respect for this country's laws that they would enter and reside here illegally?

It is essential that we show that the laws of this country are to be respected. We need to put our money where our mouths are, by allocating funds for the police to have funds to crack down on these illegal aliens. The money that we may lose in the patronage of the local establishments will be outweighed by the decrease of the use of our local infrastructure—including the schools, hospitals and roads—by those who reside here illegally.

Leah Kieff is a freshman.

NO:

Illegal immigrants are infiltrating America's borders as part of a master plan to take over the country, institute a Latino dictatorship, and send us back to their home countries to clean their toilets. Or so you might think if you pay any mind to the fear-mongering presidential candidates who choose to fill our political discourse with this nonsense. Politicians and media members have a curious habit of downplaying the most important issues while building up lesser ones into heated, divisive debates. Four years ago, it was gay marriage. This year immigration is the unnecessary wedge issue of choice.

Much of the demagoguery has centered around the estimated 12 million illegal immigrants in the country right now. Some candidates like Romney, Huckabee, and Giuliani support immediately removing these invalids and sending them back to their home countries. Unfortunately, research has revealed that most are not in fact walking around with 'Illegal Alien' stamped on their forehead, making the logistics of such an operation a tad tricky (see: expensive). Believe it or not, many have settled into America with jobs, friends, and families. One does not actually need a social security number to have social connections or human emotions.

Still, John McCain receives sneers from his Republican comrades for having a little compassion and proposing a less drastic alternative. Mike Huckabee, with Jesus firmly perched on his right shoulder, disdainfully dismisses McCain's 'amnesty' approach as soft, despite the Christian value of forgiveness it so clearly employs. So he and others continue to insist that McCain is not tough on immigration—ahhh, the greatest of all sins! In an unprecedented Biblical alteration, they are drafting the 11th Commandment: Thou Shalt Treat Aliens Like Actual Aliens.

The immigration hawks seem to think jaywalking, public sodomy, and driving drunk are the favorite activities of these immigrants. Apparently, not one of them has ever so much as opened the door for a lady, tipped his waitress, or even lifted a toilet seat—aside from cleaning one, obviously.

Of course, many pundits are trying to connect our current economic woes to illegal immigration. The evidence of this is, at best, a bit fuzzy. Illegal still pay property taxes, sales taxes, and in many cases income taxes. While contributing to Social Security funds, they will never see on the other end, which sadly could be true for younger American citizens as well. Research by unbiased parties remains difficult to find, but reliable economists have released studies arguing that illegal immigrants' consumption provides a boom to the economy and their cheap labor drives down inflation. From an economic perspective, the immigration uproar reeks of protectionism, a backwards look at the world that serves a small constituency while hurting America and the world at large.

Perhaps before we kick all the illegals out, we should have those touting such a plan take their jobs for a day. Bill O'Reilly could don a hairnet and fry tater tots at an elementary school in Texas, and if he's lucky, Lou Dobbs might score a gig replacing urinal cakes.

Amnestygate '08 is the ultimate red herring. Even if they are a detriment to the economy, illegal immigrants are way down a long list of such problems and unworthy of the scapegoat status they have received. Blaming our current economic downfall on immigration would be like blaming the Titanic disaster on some musicians who wouldn't throw their cellos overboard.

But alas, I've given this issue more time than it's worth. In the course of history, illegal immigration is just another transient hot air balloon.

Edward Carver is a senior



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the
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Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The Bulletin at 540-654-1133.

Serving the University of
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Community since 1922.

Viewpoints

Sexclamations

By KJ Adler, Staff Writer

When I was a little girl and just beginning to skim the surface of sex-ed and all of the baggage that came with it, there was one concept that I couldn't understand: adultery.

All of my childhood consisted of the beautiful fantasies Disney movies managed to weave into marriage, magic and happily ever after. So naturally I was in complete shock when I found out that men and women, even with wedding rings fit snugly upon their fingers, could possibly commit an act of adultery. I refused to believe that this was allowed in the world and even proclaimed that people who do that should go to jail.

Now with time and experience slowly jading me out of the whimsies of my VHS tapes, I certainly understand, although don't really support, why cheating can happen. But even today it still bothers me that people don't orgasm simultaneously and have completely different views on what sex means.

I consider myself a pretty open-minded individual. Even if I don't want to be a part of it, I certainly don't have the time or dedication to stop you from going off and doing your dirty little deeds.

And yet, when a now ex-boyfriend attempted to tell me what sex and love meant to him, it took more than a few sips of wine to keep an understanding smile on my face.

He told me that he thought of sex as just another way of getting to know someone, that it could most certainly be casual and that jealousy was just a sign of that particular person's insecurity. Sex is just fun, a physical way of communicating and emotions do not have to extend beyond friendship.

No matter how many times he tried to phrase it, I was still shaking my head in confusion.

I'm not saying that every time sex happens, wedding bells should be the end result. But I do

think that you should be ready for changes afterwards.

People get emotional. It's as simple as that. You have crossed the final frontier with a casual friend and now you know something about them that they aren't willing to share with just anybody.

And don't get this confused with one night stands or with fornication (forn) buddies. They are in their own special categories. I'm talking about a friend who decides that you and he/she have reached a comfortable enough stance in the relationship to communicate by physical means and act unfazed the next day.

How is that possible without a relationship or a fornic buddy blossoming in the process? Am I missing some sort of key to the puzzle?

I decided to write off his views as just that, his own views. Then I came to learn that there are others like him who believe that the physical can be separated from the emotional. By some magical process there can be two friends who treat sex like shopping together or watching TV—a casual event that doesn't need to be gossiped about the next day.

In theory, I think it could work. The potential of sexual tension would be eliminated, there would be satisfaction on both sides, and you would be able to tip off any spouses of the future on what that person likes in particular.

But the trade-off would be that we would all have to become robots. I just can't see any way that emotions can be wiped off, even if they are denied in public. With emotions comes drama, with drama comes scared friendships.

That is way too much trouble for this girl. So while the experiment sounds interesting, I think I will just stay at home and fantasize about potential sex partners. They're much easier to get rid of. All I have to do is open a text book or call my mother and poof, they're out the door.

Classifieds

Internships Available

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Susannigans

State of the Union: The Return of the King

By Susannah Clark, Viewpoints Editor

In the words of Jay Leno—though he probably wasn't the first and only to say this—"Washington, DC is Hollywood for ugly people."

As we continue to mourn the writers' coup of the Golden Globe Awards, the possibility of a doomed Oscar ceremony is still looming. We have now turned to politics to get our fix of red-carpet melodrama.

President Bush's seventh and final State of the Union address this past Monday was a zoo of rabid paparazzi and Botox-ed smiles straight out of Tinseltown.

All the same questions were buzzing:

Who's wearing what? Bush wore a blue tie instead of his usual red...perhaps a subliminal peace offering for his tough Democratic audience? And let's not fail to acknowledge how Hilary's cherry-red pantsuit matched her lipstick impeccably.

Who applauded—or didn't applaud—what? All eyes were on Madame Speaker Pelosi, after she sparked the standing ovation after Bush's unexpected acknowledgment of the unrest in Darfur. Other politicians attempted to perfect the art of feigned apathy and humble recognition for the camera: Virginia's own Sen. John Warner (soon to be former) managed to maintain a lifeless stance worthy of Scorsese the entire evening.

But the juiciest "who's what" on everyone's mind post-ceremony is al-

ways: who came with whom.

Barrack Obama and Ted Kennedy were this year's Brad and Angelina, parading their new romance and sitting side-by-side, to the broken-hearted dismay of all the Jennifer Anistons and Hilary Clintons out there.

The actual substance of the speech during the State of the Union is oft-overlooked. People don't watch these things to see who the winners are. Hence why this year's anti-climatic announcing of the Golden Globe winners was such a fluke. We want the juice, not the pulp.

Bush's performance as host this year was as mediocre as expected. I find myself longing for Bill Clinton, the Billy Crystal of State of the Union presenters.

As I made the comparison of Bush's pronunciation of Middle-Eastern leaders' names to Keanu Reeves presenting the Best Foreign Film category at the Oscars, I realized that this is in

fact the end of an era.

George W. Bush's reign is the "Lord of the Rings" trilogy of American presidencies; monopolizing, overrated, and seemingly never-ending.

I don't miss staring at Peter Jackson's cascading belly-fat during all 17 of his acceptance speeches for LOTR, and I definitely won't miss Dubya's Alfred E. Newman-esque smirk as he shamelessly performs in front of the nation.

No actor is talented enough to convince us that the current state of our nation is "strong."

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Finally, American Fascism is Called to Our Attention

The following letter is written in response to "Fascism Disguised as 'Patriotism'" (January 23, 2007 The Bulletin):

Dear Editor:

The level of contradiction in the term "nationalism" has always startled me. Soldiers are praised for killing someone in the name of their country, but to the other country they are considered murderous villains. How can both of these be true? How can killing another thinking, living, breathing human being be justified?

Leaders of nations attempt to justify killing individuals from other countries in an "us-versus-them" fashion. If that soldier didn't kill the enemy, other "good" people would have died. Leaders of nations ultimately make the decisions, but in the name of what? If someone is going to create a vicious blood feud like this, it had better be for a damn good reason. Our leaders tell us we must kill others for our own protection, but honestly, what is killing good for?

Most people believe that the United States is akin to the benevolent watchdog of the world. This government has the most powerful military and economy on the planet. Many of us believe that as long as someone, in our case today, the United States, is top dog, then nobody will come to challenge that, and the world will be at peace. The common phrase for this is "Pax Americana," similar to the term used by the Roman Empire, "Pax Romana."

If this notion doesn't justify labeling the United States an empire, I don't know what would. If I was in the USSR and someone talked about how little crime there was on the streets, I don't know about you, but I would have a very cynical and snappy response

to that. If we can justify mass murder of innocent people on a grand scale so that we can have a period of relative "peace" and "prosperity," I think it is time we questioned the relation between nationalism, imperialism, war, and genocide.

I appreciate that Brian Ogle refused to support the trend of hypocritical and asymmetrical analysis of patriotism by voicing his views honestly in his article, "Fascism Disguised as 'Patriotism.'" Although I understand many may feel personally offended by the coupling of the words patriotism and fascism, Brian's essential argument was that which many others around the world understand: he is removing the hypocrisy entailed in exclusively supporting American patriotism.

The label of fascism is thrown around a lot as an insult to anyone or anything that is authoritarian, and the ideologies are quite similar. In the past, authoritarian power structures have had various names: monarchy, autocracy, oligarchy, etc. As nations progress, these power structures are often broken down so that the power is distributed across a slightly greater number of wealthy people or unequally, based on wealth, across a large number of people—these two examples being a republic and a representative democracy, respectively.

Fascism rose as a response to this movement. Its goals were a reunification of the people in the name of the nation, or as Roger Griffin defines it:

"[F]ascism is best defined as a revolutionary form of nationalism...welding the 'people' into a dynamic national community under new elites infused with heroic values..." (Griffith, 1991)

Isn't it a little odd that people cannot see the connection between nationalism (or patriotism) and fascism? Even worse, some people would spit vile at those who proclaim that there is a connection.

This fear of appearing un-American or unpatriotic is so pervasive that even our two political parties support the ideas of American nationalism. The terms un-American and anti-American started in the McCarthy era and have, unfortunately, stuck.

"Anti-American is an interesting expression, because the accusation of being anti-nation is used typically in totalitarian societies..." (Chomsky, 1995)

In as large an empire as our own, these calls for nationalism are dangerous and support our nation's leaders in their conquest to gain more power. Their conquest comes at the expense of every common person, like you and I, struggling for freedom to live and the freedom from fear.

It is time we stop this hypocrisy, and stop supporting the pervasive propaganda of the American Fascist Party.

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Jeff May is a junior.

Entertainment

The Loft Brings Back 18+ College Nights

By **MIKE ISAACSON**
Staff Writer

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The decision came after various musicians convinced booking agent and sound technician Michael Richards to talk to bar owner Fritz Heller about the possibility of one show a month.

Matt Bradshaw, a UMW senior and harmonica player for the band Junk Science, was among the musicians pushing for the return of college nights.

"I owe a lot to Adam Bray," he said, referring to the bassist of campus band Tereu Tereu. "He came up with the idea and spoke directly to Fritz to get this confirmed."

According to Heller, "Adam and Matt went up to Mike, and Mike approached me with Adam and Matt in the background, so I knew exactly where it was coming from."

Reflecting on that night, Richards recalled the exchange with Bray: "I thought it was a great idea and said, 'Yeah let's do it.'"

At the end of the 2007 spring semester, Heller and his former business partners decided to move to 21-and-up shows following three incidents of underage drinking. Heller admitted that he regretted having to make the decision.

"[It was] just these bad apples that spoiled the bunch," Heller said. However, underage drinking is a legitimate concern in an industry in which bartenders convicted of selling to minors face a \$1,000 fine and possible 10-year jail term.



image courtesy of Matt Bradshaw

"As an owner, I can OK anything I want to," Heller said. "But if my people are not happy working at the venue, they're not going to work it again."

The repercussions of the age requirement presented themselves dramatically.

Before the change, bands could expect to see a turnout of anywhere from 60 people to the bar's

full capacity. Afterwards, however, the numbers never reached over 100, according to Bradshaw.

According to Heller, there was a loss of participation from all college students, whether of age or not.

Although he did not anticipate such a monumental loss, he easily understood it. "If you're going to hang out, you're going to hang out with

all of your friends," he said.

The diminished crowd size also had a significant impact on the enthusiasm within the crowd.

"It's much easier to get up and shake it when 100 other people are doing it also," Bradshaw said.

Richards, who had worked other venues before his six months at The Loft said that comparatively, attendance was lacking. "We're going through a transitional phase, and hopefully, with help from the college we can get that support back."

UMW sophomore Lauren Birney, who used to attend concerts at The Loft on a regular basis, looks forward to the upcoming college nights.

"I liked the atmosphere," she said of the venue. "Even though it's a bar, there were enough underage people around that it didn't feel weird."

Despite the risks involved with underage drinking, there appears to be unanimous support for the return of college night.

Heller confirmed his decision when he reflected on his initial goals for The Loft.

"It really was to create a place where everybody could enjoy themselves with great music, great food and a great atmosphere and a great time whether you're 21 years old or not," he said, speaking not only of the bar upstairs, but the connected restaurant below called Frederick's.

"Yes, the bottom line is I need money to survive and stay open," he said, matter-of-factly, "[But] music's supposed to come first in my book."

American Gladiators Grapples to the Top Once More

By **JOEY MERKEL**
Sports Editor

Fans of the NBC Monday night lineup ("Chuck," "Heroes" and "Journeyman") rejoice! Gone are the Mondays past where the only thing to watch, or not watch, was "Battle of the Choirs."

Now when sitting down in front of TV with my dinner on Monday nights, I pick up the remote control with a purpose in mind.

Tune to NBC and you will see the essence of your childhood—the very reason you wanted to grow up and be big and strong.

Back is the excitement of Saturday morning, back is the reason we woke up before noon. The first day of the academic week is now capped off with the updated re-make of "American Gladiators."

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For fans of the original version of the show, like me, the new version is right up your alley. Though slightly comical, the gladiators mean all business. Led by the 6'3"-251 pound "Titan," the six male gladiators are all intense competitors.

Along with the men, the female gladiators are all fierce, the most fierce of whom is the 6'1"-205 pound "Hellga." Oh yes, that's spelled right.

Hosted by Hulk Hogan and Laila Ali, "American Gladiators" pits ordinary people against 12 gladiators in events to test the contestants' strength, agility and athletic ability.

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At the end of each episode, each pair competes in a race against time in the dreaded "Eliminator."

The "Eliminator," a true test for the competitors, is equipped with a 30-foot cargo net before which the contestants must swim under a pool of fire. The "Eliminator" is the final say in who advances to the next round of the competition.

At the beginning of the obstacle course, the player in the lead earns a half-second head start for every point he or she is winning by.

The show began with 12 men and women. The top four "Eliminator" times move on to the be in the final eight. The man and woman who win the whole tournament are rewarded with \$100,000, a brand new 2008 Toyota Sequoia and the real prize: a chance to compete in next season as a gladiator.

the Spotlight

"Raising Sand"

by Robert Plant and Allison Krauss (2007)

By **LONDON JAMES**
Staff Writer

One might say Robert Plant, now 60 years old, is over the hill and his voice can prove it. However, "Raising Sand," his latest endeavor with bluegrass-country singer/fiddle player Allison Krauss, is a powerful and solid record that just may debunk any rumor of decay in Plant's voice.

The album starts off with "Rich Woman," a bluesy jazzy mix that sounds like the backup band at the local pub's poetry open mic night. The drums drive the song on the cymbals as a crunchy guitar echoes in the background. Plant delivers a mellow vocal and you can tell he is not using the full power and potential of his roar.

The album then takes a turn for the soft side until "Gone Gone Gone (Done Moved On)." Plant and Krauss continue to complement each other in their harmonies; however, Plant finally lets loose and you hear a bit of the tortured emotion and orgasmic inflection of a younger Plant. I felt as if I was listening to the sex session of "Dazed and Confused" at times.

From there, Krauss takes the lead into her specialty with "Through the Morning, Through the Night," a slow country love song. Krauss sounds like Reba Macintyre as she effortlessly glides through. The mix between hard and soft, Plant and Krauss, on this album is astonishing and they make the blend work so well. This song is a prime example.

"Stick With Me Baby" is the next track that stood out to me. Somber and melodic, Plant and Krauss unite heartstrings and sing as lovers to each other. This is my personal favorite of the album. Plant's voice is as golden as ever and the harmonies on this particular song are amongst the best of the entire album.

The album then heats up and hits the road with the fast-driving, toe-tapping, boogie-breaker "Let Your Loss Be Your Lesson."

Krauss lets all her blues hang out and sings with the conviction and style of Aretha Franklin. The howling guitar solo will force you to jump out of your seat and cut a rug with someone, unless you don't have any legs.

Other tracks to note on this album are "Nothin'," a creepy and haunting song done vocally and instrumentally with Krauss on fiddle.

Also, "Your Long Journey," very similar to Krauss' "Down To the River to Pray," finishes the album on a rather sanctified and pure note that will leave you satisfied and grateful for all of what you had just listened to.

Let me tell you right now, if you are expecting Led Zeppelin, do not buy this album. Plant and Krauss combine to form a unique sound. The album is a mix of light and dark, soft and heavy, good and great. The only negatives of this album may be that Plant never really lets loose his voice; however, he shows amazing control and vocal range. Of five screaming Robert Plant heads I give "Raising Sand" four screaming Robert Plant heads.



Image courtesy of amazon.com

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Viewpoints

Sexclamations

By KJ Adler, Staff Writer

When I was a little girl and just beginning to skim the surface of sex-ed and all of the baggage that came with it, there was one concept that I couldn't understand: adultery.

All of my childhood consisted of the beautiful fantasies Disney movies managed to weave into marriage, magic and happily ever after. So naturally I was in complete shock when I found out that men and women, even with wedding rings fit snugly upon their fingers, could possibly commit an act of adultery. I refused to believe that this was allowed in the world and even proclaimed that people who do that should go to jail.

Now with time and experience slowly jading me out of the whimsies of my VHS tapes, I certainly understand, although don't really support, why cheating can happen. But even today it still bothers me that people don't orgasm simultaneously and have completely different views on what sex means.

I consider myself a pretty open-minded individual. Even if I don't want to be a part of it, I certainly don't have the time or dedication to stop you from going off and doing your dirty little deeds.

And yet, when a now ex-boyfriend attempted to tell me what sex and love meant to him, it took more than a few saps of wine to keep an understanding smile on my face.

He told me that he thought of sex as just another way of getting to know someone, that it could most certainly be casual and that jealousy was just a sign of that particular person's insecurity. Sex is just fun, a physical way of communicating and emotions do not have to extend beyond friendship.

No matter how many times he tried to phrase it, I was still shaking my head in confusion.

I'm not saying that every time sex happens, wedding bells should be the end result. But I do

think that you should be ready for changes afterwards.

People get emotional. It's as simple as that. You have crossed the final frontier with a casual friend and now you know something about them that they aren't willing to share with just anybody.

And don't get this confused with one night stands or with fornication (forn) buddies. They are in their own special categories. I'm talking about a friend who decides that you and he/she have reached a comfortable enough stance in the relationship to communicate by physical means and act unfazed the next day.

How is that possible without a relationship or a form huddly blossoming in the process? Ain't I missing some sort of key to the puzzle?

I decided to write off his views as just his own views. Then I came to learn that there are others like him who believe that the physical can be separated from the emotional. By some magical process there can be two friends who treat sex like shopping together or watching TV—a casual event that doesn't need to be gossiped about the next day.

In theory, I think it could work. The potential of sexual tension would be eliminated, there would be satisfaction on both sides, and you would be able to tip off any spouses of the future on what that person likes in particular.

But the trade-off would be that we would all have to become robots. I just can't see any way that emotions can be wiped off, even if they are denied in public. With emotions comes drama, with drama comes scarred friendships.

That is way too much trouble for this girl. So while the experiment sounds interesting, I think I will just stay at home and fantasize about potential sex partners. They're much easier to get rid of. All I have to do is open a text book or call my mother and poof, they're out the door.

Classifieds

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Susannigans

State of the Union: The Return of the King

By Susannah Clark, Viewpoints Editor

In the words of Jay Leno—though he probably wasn't the first and only to say this:—"Washington, DC is Hollywood for ugly people."

As we continue to mourn the writers' coup of the Golden Globe Awards, the possibility of a doomed Oscar ceremony is still looming. We have now turned to politics to get our fix of red-carpet melodrama.

President Bush's seventh and final State of the Union address this past Monday was a zoo of rabid paparazzi and Botox-ed smiles straight out of Tinseltown.

All the same questions were huzzing:

Who's wearing what? Bush wore a blue tie instead of his usual red...perhaps a subliminal peddle offering for his tough Democratic audience? And let's not fail to acknowledge how Hilary's cherry-red pantsuit matched her lipstick impeccably.

Who applauded—or didn't applaud—what? All eyes were on Madame Speaker Pelosi, after she sparked the standing ovation after Bush's unexpected acknowledgment of the unrest in Darfur. Other politicians attempted to perfect the art of feigned apathy and humble recognition for the camera: Virginia's own Sen. John Warner (soon to be former) managed to maintain a lifeless stance worthy of Scorsese the entire evening.

But the juiciest "who's what" on everyone's mind post-ceremony is al-

ways: who came with whom.

Barrack Obama and Ted Kennedy were this year's Brad and Angelina, parading their new romance and sitting side-by-side, to the broken-hearted dismay of all the Jennifer Anistons and Hilary Clintons out there.



The actual substance of the speech during the State of the Union is oft-overlooked. People don't watch these things to see who the winners are. Hence why this year's anti-climatic announcing of the Golden Globe winners was such a fluke. We want the juice, not the pulp.

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I don't miss staring at Peter Jackson's cascading belly-fat during all 17 of his acceptance speeches for LOTR, and I definitely won't miss Dubya's Alfred E. Newman-esque smirk as he shamelessly performs in front of the nation.

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Entertainment

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By **MIKE ISAACSON**
Staff Writer

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by Robert Plant
and Allison Krauss
(2007)

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Staff Writer

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From there, Krauss takes the lead into her specialty with "Through the Morning, Through the Night," a slow country love song. Krauss sounds like Reba McEntire as she effortlessly glides through. The mix between hard and soft, Plant and Krauss, on this album is astonishing and they make the blend work so well. This song is a prime example.

"Stick With Me Baby" is the next track that stood out to me. Somber and melodic, Plant and Krauss unite heartstrings and sing as lovers to each other. This is my personal favorite of the album. Plant's voice is as golden as ever and the harmonies on this particular song are amongst the best of the entire album.

The album then heats up and hits the road with the fast-driving, toe-tapping, boogie-breaker "Let Your Loss Be Your Lesson." Krauss lets all her blues hang out and sings with the conviction and style of Aretha Franklin. The howling guitar solo will force you to jump out of your seat and cut a rug with someone, unless you don't have any legs.

Other tracks to note on this album are "Nothin'," a creepy and haunting song done vocally and instrumentally with Krauss on fiddle. Also, "Your Long Journey," very similar to Krauss' "Down To the River to Pray," finishes the album on a rather sanctified and pure note that will leave you satisfied and grateful for all of what you had just listened to.

Let me tell you right now, if you are expecting Led Zeppelin, do not buy this album. Plant and Krauss combine to form a unique sound. The album is a mix of light and dark, soft and heavy, good and great. The only negatives of this album may be that Plant never really lets loose his voice; however, he shows amazing control and vocal range. Of five screaming Robert Plant heads I give "Raising Sand" four screaming Robert Plant heads.

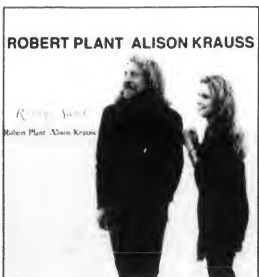


Image courtesy of amazon.com

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Entertainment

Fresh Face Successful in Gallery

Gallery Director Hosts Dual Exhibition Opening

By **STONE FERRELL**
Staff Writer

It was close to five o'clock and Anne Timpano was busy introducing herself. She stood in the center of the Ridderhof Martin Gallery's too-crowded foyer, and shook hands with a man in a crisp, black cowboy hat.

Anne Timpano is UMW's new Gallery Director and last Thursday's opening of the Mid-Atlantic New Painting Exhibition was her freshman orientation.

As soon as that's done, she walks across the room and greets two more artists just walking through the Gallery's heavy glass doors. It's going to be a busy night for Timpano, but busy is nothing new for her.

At her previous job at the University of Cincinnati, she directed three galleries at once, managed the art collection, and headed the graduate program in museum studies.

As a gallery director, Timpano is used to multi-tasking and walking across the room to say hello to more artists. She ad-

justs her nametag and stretches out her hand.

The mood at the Ridderhof Martin Thursday night was light and friendly. Members of UMW's faculty, artists from across the Mid-Atlantic and students with their own work on display welcome the school's new gallery director.

While a brief power outage delayed the gallery's opening, the crowd used the opportunity to explore another show at the DuPont Gallery.

Just a short walk away was the Adjunct Studio Art Faculty Exhibition, "Flaunting the Delicacies," featuring the work of Mary Washington's Calvin Burton and his wife Monica Palma. On display until February 10, the couple's collection features abstract, crooked landscapes, and an impressive arrangement of bright Technicolor, muted grays and earth tones.

News soon came that the power in the neighboring Ridderhof Martin Gallery had been restored, and Timpano and her party returned to start the show.

With the lights on and doors open, the 30-some works on display could be fully appreciated at last.

John Ravendal, the juror for the show in Ridderhof Martin, was especially excited. The process for selecting the works began three months ago, with



Members of the University of Mary Washington community admire Calvin Burton's piece *Old Faithful (Rise and Fall)* in the DuPont gallery.

Ravendal viewing slides and digital images of more than 350 pieces from 124 different artists.

It was difficult, but eventually only one out of 11 of those works was selected, and Thursday night marked the first time an excited Ravendal could see them, fully illuminated and face-to-face.

Coming from all over the Mid-Atlantic region, many of the artists had driven hours to take part in the reception. Leaving Cincinnati for Fredericksburg, Timpano undertook a similar journey, though hers was a little different.

A Virginia native with much of her family still living just up the road in Alexandria, Timpano's move to Mary Washington was more like a homecoming. In fact, UMW's location was what made the job offer too good to pass up.

"Whoever wrote this must've been thinking of me," Timpano said of her job description.

But the chime of a fork tapping against glass sent everyone's eyes forward onto Ravendal. He stood in the back of the room, beneath the gallery's overhead lights and announced the exhibition's winning artists.

After a handful of runners-up and Ravendal's proclamation that everyone deserved an

honorable mention, D.C. artist Lisa Blas accepted the prize of Best in Show for her work, *Fort Sumter*, which will be on display with the other works until March 2.

While the rest of the night was spent celebrating and socializing, enjoying the free food to the sounds of congratulations, Timpano knew there was plenty of work ahead.

Not mentioning the Centennial Alumni Exhibition coming in March, Timpano said she has ambitious plans for the Mary Washington Galleries. Her predecessor, Dr. Tomas P. Somma, who passed away last May, used the gallery as a way of involving the Fredericksburg community in UMW's daily life, and Timpano plans to carry on this idea.

She hopes to use her background in museum studies to begin a certification program here at Mary Washington. Realistically, Timpano acknowledges the funding problems that lie ahead, but nonetheless is eager and confident about overcoming those difficulties.

Other members of Mary Washington's art community share her excitement.

Robert Lynn, a senior Studio Art major who participated in Thursday's exhibition, expressed the enthusiasm he shares with Timpano. "She's got a lot of new ideas and it's going to be an exciting place to work."

'Call of Duty 4': A Modern Twist to a Gaming Classic

By **TIM ST. ONGE**
Staff Writer

For fans of the "Call of Duty" video game series, it's out with the old and in with the new. Since 2003, fans of the popular first-person shooter games have been accustomed to the series' World War II-themed adventures based on single-player missions and multi-player online capabilities.

While still keeping intact the first-person shooter elements that gamers know and love, the series' latest release "Call of Duty 4: Modern Warfare" brings the series out of the Nazi-infested battlefields of Europe and into the 21st century.

In a break from the series' thematic trend, "Call of Duty 4: Modern Warfare," which is available on

Playstation 3, Xbox360 and PC, deals with present day fears of nuclear weapons and terrorism rooted in the Middle East.

From the perspectives of a British and American infantry soldier, players embark on a variety of thrilling and imaginative missions ranging from crawling through a field swarming with enemy troops on the move to assaulting a camp of Russian terrorists.

In the game's first mission, players must infiltrate a ship carrying a nuclear device before hostilities trigger a frantic escape as the ship tilts sharply and begins to sink. Whether in the thick of battle or watching a cut scene, the game creates an incredibly

immersive atmosphere that shows extensive cinematic detail.

One of the best examples of this is a cut scene from the perspective of an ousted president as violent revolutionaries drive him towards his impending doom through city streets in anarchy.

The environment is thoroughly engrossing with an alternating gameplay speed between fast-paced shootouts and delicate missions of patience and stealth.

With a story as interesting and, given the modern day state of world affairs, plausible as the on in "Call of Duty 4: Modern Warfare," it is best served by superior visual graphics and sound effects quality, of which it has both. The graphics, encompassing close-quartered urban situations as well as large rural areas, are visually impressive and realistic.

Complementing the visual look of the game are crisp, powerful sound effects that transport you into the heat of combat.

One of the major complaints about "Call of Duty 4: Modern Warfare" is that for all its captivating action, the single-player campaign is too short and is quickly beaten by an average gamer on a respectable difficulty level.

On that note, however, it appears as though game developer Infinity Ward has chosen quality over length. For a longer, more open-ended gaming experience, "Call of Duty 4: Modern Warfare" offers extensive multiplayer options and gameplay.

With 16 different maps, a dozen game types and up to 18 online players in each

game, multi-player mode is sure to be a major draw for gamers.

Rewarding good play online, players are granted enemy reconnaissance capability, air strikes and helicopters for three, five and seven-kill streaks, respectively.

Furthermore, with experience, players can earn "perks" which keep the games balanced but make multi-player combat a bit more interesting; for example, one perk causes a live grenade to drop when you've been killed in hopes of exacting revenge on your opponents.

Despite the brevity of the single-player campaign, "Call of Duty 4: Modern Warfare" earns its keep in the excitement of the gameplay and unique features in multiplayer mode.

Breaking from tradition in creating a new World War II shooter, the makers behind the "Call of Duty" games have produced arguably the best in the series.

Find "Call of Duty 4: Modern Warfare" online at
Amazon.com for
\$49.99 for PC, or \$55.99 for consoles.

Features

UMW Goes Victorian

Historic Preservation Club Holds Old-Fashioned Ball in Great Hall

By KJ ADLER
Staff Writer

Dressed in a red hoopskirt gown lined with black lace and matching gloves, Jess Bellah hurried to the ball almost an hour late. She quietly slipped into the venue where the other partygoers were well into performing the last dance of the first set, the Virginia Reel.

Bellah, a junior at the University of Mary Washington, attended her first Victorian Ball hosted by the Historic Preservation Club this past Saturday, Jan. 26. The dance has been held annually by the club since 1999.

Bellah was convinced to attend the function after a friend told her how much fun it was.

"This is a unique opportunity to put on a hoop skirt and have that be perfectly normal," Bellah said. "Why not do it?"

The ball was held from 7 to 11 p.m. in the Great Hall. The theme of the evening was Masquerades. Over 70 tickets were sold for the occasion.

Sophomore Katie Hummelt organized the dance. This was her third year participating in the event.

"To make the experience authentic, we hire dance callers to teach and lead us in some of the traditional dances of the 19th century," Hummelt said. "[We have] costumes, music, and ladies dance cards. Everyone really seems to enjoy themselves."

The Victorian era occurred roughly between 1830 and ended towards the beginning of the 20th century. Major historic events that influenced the period include the American Civil War, the publishing of Charles Darwin's *Origin*

of Species, and the opening of the first World's Fair.

Kate Egner, a senior at UMW, helped Hummelt organize the event. Egner appreciated the fact that the event was held in a city known for its Victorian history.

"Fredericksburg has a rich Civil War-era history that we recognize by encouraging participants to dress in period-style clothing and spend the evening enjoying period music and dancing styles," Egner said.

Egner is proud that the dance is an enduring part of UMW's history.

"The Victorian Ball is a long-standing tradition with the Historic Preservation Club," Egner said.

With the assistance of professional dance callers LuAnn and David Swonger, many participants practiced the traditional dance moves earlier that day starting at 10 a.m. in Goodrick Hall's auxiliary gym.

The Swongers have been attending events such as the Victorian Ball for ten years and have been involved with the UMW dance for four years.

The 19th century American folk band, Gilmore's Light Ensemble, has also performed at the Ball for four years.

Egner encourages outside participation at the dance.

"Many Historic Preservation club members and majors participate in this event at multiple capacities," Egner says. "People from outside of the college are always welcome, and it's great to see the community participate. I've met alumni of the college who come to the Victorian Ball every year as part of their own personal traditions."

Bellah noticed how different the dance was from modern ones she has attended.

"This is a unique opportunity to put on a hoop skirt and have that be perfectly normal."

-Jess Bellah



Courtesy of Gracie Hart

Onlookers cheer as UMW students dance in period costumes to live music at last Saturday's Victorian Ball hosted by the Historic Preservation Club.

"Unlike most dances you go to today, this one had live music and everyone in the room learned real Victorian dances," Bellah said.

Bellah also enjoyed mingling with people she didn't know.

"Everyone who attended was able to interact with the whole crowd and meet new people while tripping on each other's skirts."

As the evening came to a close, the dancers

enjoyed popular period foods like quiche and other refreshments before leaving the ball.

Bellah does not regret attending the dance.

"Who doesn't want to have a Scarlett O'Hara kind of moment at some point in their lives?" Bellah said.



Lecture Features FDR

By Chelsea Newnam
Staff Writer

Jean Edward Smith, professor of political science at Marshall University, began his lecture at the University of Mary Washington last Thursday, Jan. 24, by asking audience members to leave.

"When I speak at a college campus, I always worry that there will be someone in the audience that knows more about the subject than I do," he said. "I'd like to ask that person to please leave."

Smith, who was giving a speech on Franklin Delano Roosevelt, was only kidding. Author of the book *FDR*, Smith was a guest speaker for the Great Lives Lecture Series.

Smith followed his joke by outlining the four features that embodied Roosevelt: confidence, eloquence, imagination, and absolute political ruthlessness. Smith credits these traits to his belief that Roosevelt remains one of the greatest leaders of American history.

Smith feels another look at FDR's life would benefit most Americans.

"It is high time the president be reconsidered," Smith said.

Smith explains that whereas George Washington founded the country and Abraham Lincoln preserved it during the Civil War, Roosevelt rescued it from economic collapse.

When Roosevelt came to office in 1933, one-third of the nation was unemployed and 46 per-

cent of the nation's farms faced foreclosure. The various programs Roosevelt set in place with his New Deal program allowed him to turn the coun-



Courtesy of Jmsoa.org

Jean Smith gave a speech on FDR last Thursday, Jan. 24, as part of the Great Lives Lecture Series.

try around. He effectively decreased the unemployment rate and bettered the economy.

According to Smith, FDR was better prepared as an executive chief than any previous American president, with the exceptions of Grant and Washington. Roosevelt was responsible for the United States successes in World War II and was the first to accept a peace time draft in United States history.

Smith also highlighted Roosevelt's invitation to Americans to look into the proceedings of the government as another presidential strength. He says FDR accomplished this through his fireside chats that were broadcasted over the radio.

"They brought the presidency into every living room in the country," Smith said.

Though the president's political life was challenging, his presidency was not the introduction of hardship into his life. At the age of 39, Roosevelt contracted polio, a disease that left him nearly paralyzed from the waist down.

The media never exposed his disability, making sure to present him as a powerful leader.

To emphasize the support Roosevelt gathered from American citizens, Smith relayed a brief anecdote from his childhood, explaining how he and his friends saved their dimes to donate to the March of Dimes, which was held to raise money to assist polio victims.

In addition to his public persona, Smith spoke in detail about the president's relationship with his wife, Eleanor Roosevelt.

Smith says that while the couple got along, they were never particularly romantic.

"They had residual affection but little warmth," Smith said.

Smith says that after the unveiling of the president's affair with Lucy Mercer in 1918, the relationship almost ended.

Jessica Barefoot, a sophomore at UMW, thought that Smith's discussion of the events and trials of Roosevelt's life was provocative and informative.

"I feel like I've learned a lot of things about Roosevelt that I never would have known before," Barefoot said. "Lots of things about his personal life were very interesting."

Upcoming Lecture

What? The Chappell Great Lives Lecture Series

Who? Meryle Secrest discusses Frank Lloyd Wright

When? Thursday, Feb. 7, at 7:30 p.m.

Where? Dodd Auditorium

Thumbs Up...Thumbs Down...



The return of Lost



Defecating in public spaces



Warmer weather



Grocery shopping on an empty stomach

News

Sen Chosen to Speak

◀ **WARNER, page 1**

tive decision.

"I have mixed feelings about John Warner being the commencement speaker," Fitzgerald said. "Although I respect his service to the Commonwealth and the country, I have not agreed with his politics this past year."

According to Warner's online senate office biography, the 80-year-old Republican is now serving his fifth consecutive term as a United States Senator for Virginia.

He announced last year that he would not seek a sixth term in the Senate.

Richard V. Hurley, acting president and vice president for administration, finance, and legislative affairs, explained that the reasons for choosing Warner were largely connected with the University's Centennial Celebration.

"We wanted someone who has a historical perspective on the institution and Senator Warner was a good choice because he was here ten years ago," Hurley said. "We are a completely different institution now compared to what we were then."

Other candidates considered, besides Warner, include Belle Wheelen, president of the Southern Association of Colleges, and Viola Baskerville, Secretary of Administration for the Commonwealth.

Choosing a commencement speaker the administration takes a lot into consideration, and Hurley commented on this process.

"We want a good speaker who will deliver a good message to our graduates," Hurley said. "Beyond that, we take into consideration what else is happening globally, nationally or here locally and make a connection to what we know, as we did in Senator Warner."

Warner serves as the second-ranking Republican of the Senate Armed Services committee, of which he was once also the committee's Chairman, as well as the Senate Intelligence Committee and senate Committee on the Environment and Public Works. He is also a member of the Senate committee on Homeland Security and Government Affairs.

Some students believe that Warner's political status is not a necessary provision for any commencement speech.

Fitzgerald's idea of what a commencement speaker represents reflects that concern.

"I feel we have commencement speakers to reflect upon past academic work and life experiences while at the same time speaking to graduates and their families about the numerous possibilities the future holds. They stress how the actions of each graduate can influence the direction of our country in coming year. I feel that as long as the commencement speaker represents ideals of reflection and vision, it shouldn't necessarily matter who our commencement speaker is," Fitzgerald said.

"I do not, however, support using the microphone as a pedestal from which they can promote certain political or religious views."

The irony of back to back conservative political leaders addressing the graduates in the past two years has not been overlooked, but Hurley insisted that the situation is completely coincidental.

"In reality, I never thought about the fact that we would have back to back speakers from the Republican Party. I was more focused on our Centennial

and who the best fit might be for us given this anniversary," Hurley said.

Senior Jonathan May also concluded that there was no deliberate connection between the two consecutive conservative speakers, and that student reactions to each speaker were dissimilar.

"I don't think it'll get nearly as much publicity as Newt Gingrich did. John Warner isn't as much of a household name," senior Jonathan May said.

Warner is a Virginia native, with a B.S. from Washington and Lee and a law degree from the Law School of the University of Virginia. After enlisting in the Navy in 1945, Warner served active military duty during World War II, and later as a Marine Corps ground officer in Korea. From 1972-74, Warner was appointed Secretary for the Navy, issuing in that time two diplomatic assignments. The subsequent "Incidents at Sea Executive Agreement (1970-72)," settled between the United States and the Soviet Union is still in effect today.

The graduation ceremonies will begin promptly at 9 a.m. on April 10, in Ball Circle.

Tech Help Back

◀ **HELP, page 1**

main there even after the water had been cleaned up—leading to the "locker room smell."

Pearce said the renovations were long overdue. When contractors tore down the walls, they found mold, along with asbestos between the lining and in some corners. Although the asbestos was not in areas where it could affect people, the entire hall was sealed off during the renovations. The inhalation of asbestos can cause serious illness.

Contractors also found lead paint on the walls, according to Pearce—not uncommon in the buildings around campus that were constructed in the 1930s; the same thing was found during the recent renovations of Lee Hall and Seacobeck. However, Pearce said the lead paint in GW was under multiple layers of acrylic paint and so posed no threat.

Pearce said the basement renovations are just the beginning of a full makeover for the building, which should occur within the next 5 to 10 years.

Jamey Long, the operations manager for Instructional Technology, said the people in his office were excited about the move back into GW from the trailer and other locations around campus.

"We have RTAs now—Resident Tech Assistants—in the dorms as well as in the academic buildings," he said.

Beginning this semester, RTAs will be available Monday to Thursday from 7 p.m. to 10 p.m. in the academic buildings and on Sundays at the same times in the residence halls to help students, faculty and staff with their computer woes.

Bias System Progresses

◀ **BIAS, page 1**

created an urgency for its development," Johnson said.

The web reports will also be used to collect data on incidents and create educational and outreach programs. A similar program, called "Just Report It!" is used at the University of Virginia.

The new procedure is designed to let community members submit complaints and resolve conflicts privately

and informally. Complaints may be submitted even if reporters do not want to have the incident handled formally or if the incident does not violate school policy or law.

"This reporting policy is not limited to illegal activity. It's an opportunity for us to understand the experiences that members of our community are having with bias conduct," Johnson said.

After the comment period, the policy will be reviewed. The official policy is expected to be released and

implemented in late March or early April.

Three student comments have been submitted since last week.

Junior Kiama Anderson, resident of the Black Student Association, said the policy is a positive step for the school and that other students should become involved.

"I think that this procedure is indeed a huge step in the right direction for the University. It shows that the administration has considered the fact that there is an issue with both discrimina-

tion and diversity on this campus," Anderson said. "I think that not enough students are aware of what the policy says. I think we should all make a good effort to read it and examine it."

Johnson also commented on the policy's purpose.

"It is important for students, faculty and staff to understand that the reporting feature of this policy is not about 'Big Brother.' It is very much about creating a safe and welcoming learning and working environment," Johnson said.

The Bullet... is online!



Check out the website and exclusive stories at

umwbbullet.com



What's UP? In Campus Dining

- February 8 Ice Carving Demonstration**
11 AM to 2 PM Outside DuPont Hall
Carve 300 pound blocks of ice, or have fun watching! To carve, sign up NOW At the Washington Diner Cashier.
- February 14 Valentine's Day SERVED Dinner!**
6 PM to 8 PM in Faculty & Staff Dining Room at Seacobeck Hall. Jazz Music! Blackened Chicken Breast with Creole Cream Sauce and Strawberry Trifle! Cost: Meal Card Swipe Plus \$2. Multicultural Center will pay up-charge! Seating Limited! Make Reservation by February 11th. Call Lanita at 654-1044 or e-mail her at lweisenb@umw.edu.
- February 14 Global Chef Visits Seacobeck**
Joaquin Suarez, a Sodexo Global Chef from Colombia, will be serving "Flavors of Colombia" for lunch in the South Market Dining Room. Come and enjoy his Chicken Breast with Passion Fruit Marinade and Tropical Rice Pudding! 11:00 AM to 1:30 PM

Culture Shock

Afghan Students Adjust to Life at UMW

By KAITLIN MAYHEW
Staff Writer

Wearing pajamas to an 8 a.m. class is a common occurrence at the University of Mary Washington, but for Afghanistan exchange students Nilab Sadat and Zahra Noor the casual dress code was shocking.

"In Afghanistan I have to take care of at least a chador or long clothes," Sadat said. "I could never wear pajamas or sports clothes."

This is Sadat and Noor's first year at UMW. The girls came here from Kabul as freshmen in the fall and will be studying in Fredericksburg for all four years of their undergraduate education before returning to Afghanistan.

Their culture shock is not limited to the religious aspect of clothing. In Afghan universities, it is customary to dress formally for classes.

"I felt surprised when I first saw the way they dress here, but I like it," Noor said.

Sadat agrees with Noor, saying that studying and paying attention in class is easier when you don't have to worry about what you're wearing.

Sadat and Noor have come in contact with more drastic differences than wardrobe contents in their first semester at Mary Washington. The education system is the biggest difference that they have had to adjust to.

"Here everything is by computer, in Afghanistan it's not," Sadat said. "Also, you have access to so many resources."

The two girls say that study rooms, helpful professors, and constant connections to the Internet all make the educational experience drasti-

cally different from what they were used to back home.

In Afghanistan everything is hand written and progress of educational conditions is slowed by constant warring.

"The change is happening, but it is taking longer," Sadat said. "Many education buildings and many libraries were burned during the wars."

Another welcome change for Sadat and Noor is UMW professors advanced teaching methods.

In Afghanistan, teachers are supposed to be respected and there is little one-on-one interaction with students. At UMW, longer professors' office hours and willingness to help were key factors in the girls' successful introduction to the campus.

"The first semester was a learning experience," Noor said.

Both girls affirm that they are almost completely acclimated to life here. The roommates are taking Introduction to International Affairs, which has turned out to be a favorite class for both of them.

"The teacher is a really great lecturer," Noor said. "And many things that I was experiencing back home, I now have the words to describe."

In a recent visit to Washington D.C., the girls got a sense of the many differences between the capital of the United States and their home country's capital, Kabul.

"In Washington, everything is so old and preserved in a very good way," Sadat said. "Kabul is a war-torn city. You cannot find the old town, and I don't like that because there were many good things to preserve."

In Afghanistan, both Sadat and Noor worked



Courtesy of Kaitlin Mayhew

Exchange students Zahra Noor (left) and Nilab Sadat left Kabul, Afghanistan to study at the University of Mary Washington for their undergraduate years.

government jobs out of high school. Sadat served as a translator for the UN and Noor did accounting work at the U.S. embassy.

Living in America, both girls have encountered many misconceptions about their home country.

"They shouldn't believe only [what the] media [says] about the violence. Of course it is there, but Afghanistan also has good things," Sadat said. "The media will never report on the good things, they won't get sold."

Noor said that some students see all Afghans as Taliban members and impolite people who harbor a hatred for foreigners.

"It is only a very small part of people against progress," Noor said. "Most people are well known for their hospitality."

For the most part, the two students have found

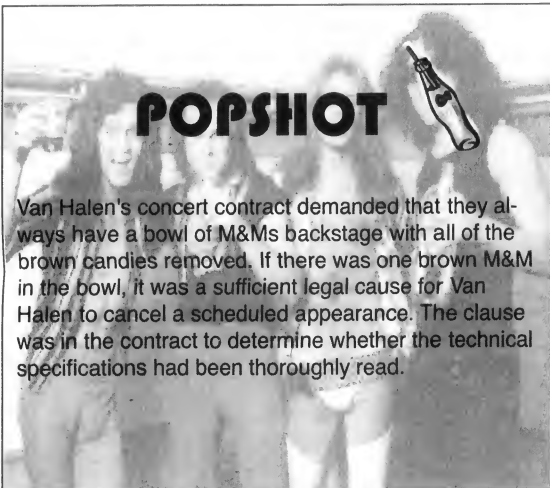
UMW to be an inviting place with friendly people and supportive professors.

One of Noor's cherished memories is her discovery of Halloween this past October when she walked outside and noticed students dressed strangely.

"I really like it about America that despite being a developed country they still celebrate traditions from long ago like Halloween and Thanksgiving," Noor said.

Noor's favorite part of America is the kindness the people have shown her.

"I would like to thank UMW for the scholarship they gave me and the opportunity to get an education here," Sadat said.



Van Halen's concert contract demanded that they always have a bowl of M&M's backstage with all of the brown candies removed. If there was one brown M&M in the bowl, it was a sufficient legal cause for Van Halen to cancel a scheduled appearance. The clause was in the contract to determine whether the technical specifications had been thoroughly read.

THAT'S WHAT SHE SAID...

By MaryRyan Richardson
Staff Writer

Most people who go to Houston's go to dance and to have a good time, not to feel uncomfortable and awkward.

It is a mystery to me what guys really think is going to happen when they decide to randomly come up and dance behind me.

Last Thursday, I was in a situation that I found outright degrading. As I was dancing with my friend, a guy came up behind me, and decided to run his hands all over me.

After I grabbed his hands and ripped them away from me, I walked away thinking, "Did that really just happen?"

I didn't even know the guy's name.

I constantly wonder what really goes through guys' minds. I suppose guys think that the girls who are dancing must be drunk and therefore completely willing to participate in any type of activities.

While many girls may be up for it, not all girls share this desire.

This started with my experience at Houston's, but it really banks on the subject that guys tend to think that girls must be in love with them if they flirt, speak or want to be in any social situation with them at all.

Sometimes girls like guys as JUST FRIENDS.

Now I am not saying that the guys are completely to blame.

There are girls who go to Houston's completely trashed and send off signals left and right that they are up for anything.

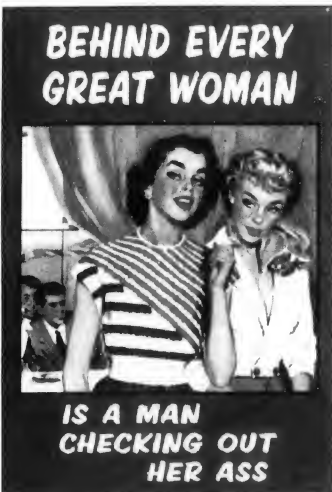
But come on, is it really that hard to see the difference between the two types of girls?

From their drunken stupor and slurred speech, it is obvious which girls are not really watching out for themselves.

While I refuse to even venture into the subject of indecency, I really just want to figure out why guys think it's okay to feel up some random girl whenever and wherever he is.

I understand that girls can put out extremely strong signals sometimes. But hey, occasionally we just want to show off, and enjoy ourselves.

Sometimes, girls just want to have fun.



Courtesy of allposters.com

Kings Dominion

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KINGS DOMINION IS SEEKING TRAINED, TALENTED, VERSATILE AND EXPERIENCED MUSICIANS, ACTORS, SINGERS, DANCERS, VARIETY ARTISTS, CHARACTERS, THEATRE ATTENDANTS, TECHNICIANS, COSTUMERS, STAGE MANAGERS AND SUPERVISORS FOR OUR 2008 ENTERTAINMENT SEASON.

SATURDAY • JAN. 26
KINGS DOMINION
10:00 - 11:00 - COSTUME DESIGNER
11:00 - 12:00 - COSTUME DESIGNER
12:00 - 1:00 - COSTUME DESIGNER
1:00 - 2:00 - COSTUME DESIGNER
2:00 - 3:00 - COSTUME DESIGNER
3:00 - 4:00 - COSTUME DESIGNER
4:00 - 5:00 - COSTUME DESIGNER
5:00 - 6:00 - COSTUME DESIGNER
6:00 - 7:00 - COSTUME DESIGNER
7:00 - 8:00 - COSTUME DESIGNER
8:00 - 9:00 - COSTUME DESIGNER
9:00 - 10:00 - COSTUME DESIGNER
10:00 - 11:00 - COSTUME DESIGNER
11:00 - 12:00 - COSTUME DESIGNER

FRIDAY • FEB. 1
SHENANDOAH UNIVERSITY
5:00 - 6:00 - COSTUME DESIGNER
6:00 - 7:00 - COSTUME DESIGNER
7:00 - 8:00 - COSTUME DESIGNER
8:00 - 9:00 - COSTUME DESIGNER
9:00 - 10:00 - COSTUME DESIGNER
10:00 - 11:00 - COSTUME DESIGNER
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SUNDAY • JAN. 27
KINGS DOMINION
10:00 - 11:00 - COSTUME DESIGNER
11:00 - 12:00 - COSTUME DESIGNER
12:00 - 1:00 - COSTUME DESIGNER
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SATURDAY • FEB. 2
KINGS DOMINION
10:00 - 11:00 - COSTUME DESIGNER
11:00 - 12:00 - COSTUME DESIGNER
12:00 - 1:00 - COSTUME DESIGNER
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MONDAY • JAN. 28
JAMES MADISON UNIVERSITY
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11:00 - 12:00 - COSTUME DESIGNER
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SUNDAY • FEB. 3
KINGS DOMINION
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11:00 - 12:00 - COSTUME DESIGNER
12:00 - 1:00 - COSTUME DESIGNER
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PLEASE NOTE

- All those auditioning should bring appropriate clothing and shoes for movement
- A current photo and a one-page resume
- You will be auditioned in order of arrival within your talent category
- You must be 15 years of age to audition and/or entertain
- Auditions are limited to two rounds
- The audition procedure may take a long time - please be patient
- Equal Opportunity Employer - The Kings Dominion is an equal opportunity employer

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News

Sen Chosen to Speak

◀ **WARNER, page 1**

tive decision.

"I have mixed feelings about John Warner being the commencement speaker," Fitzgerald said. "Although I respect his service to the Commonwealth and the country, I have not agreed with his politics this past year."

According to Warner's online senate office biography, the 80-year-old Republican is now serving his fifth consecutive term as a United States Senator for Virginia.

He announced last year that he would not seek a sixth term in the Senate.

Richard V. Hurley, acting president and vice president for administration, finance, and legislative affairs, explained that the reasons for choosing Warner were largely connected with the University's Centennial Celebration.

"We wanted someone who has a historical perspective on the institution and Senator Warner was a good choice because he was here ten years ago," Hurley said. "We are a completely different institution now compared to what we were then."

Other candidates considered, besides Warner, include Belle Wheelen, president of the Southern Association of Colleges, and Viola Baskerville, Secretary of Administration for the Commonwealth.

Choosing a commencement speaker the administration takes a lot into consideration, and Hurley commented on this process.

"We want a good speaker who will deliver a good message to our graduates," Hurley said. "Beyond that, we take into consideration what else is happening globally, nationally or here locally and make a connection to what we know, as we did in Senator Warner."

Warner serves as the second-ranking Republican of the Senate Armed Services committee, of which he was once also the committee's Chairman, as well as the Senate Intelligence Committee and senate Committee on the Environment and Public Works. He is also a member of the Senate committee on Homeland Security and Government Affairs.

Some students believe that Warner's political status is not a necessary provision for any commencement speech.

Fitzgerald's idea of what a commencement speaker represents reflects that concern.

"I feel we have commencement speakers to reflect upon past academic work and life experiences while at the same time speaking to graduates and their families about the numerous possibilities the future holds. They stress how the actions of each graduate can influence the direction of our country in coming year. I feel that as long as the commencement speaker represents ideals of reflection and vision, it shouldn't necessarily matter who our commencement speaker is," Fitzgerald said.

"I do not, however, support using the microphone as a pedestal from which they can promote certain political or religious views."

The irony of back to back conservative political leaders addressing the graduates in the past two years has not been overlooked, but Hurley insisted that the situation is completely coincidental.

"In reality, I never thought about the fact that we would have back to back speakers from the Republican Party. I was more focused on our Centennial

and who the best fit might be for us given this anniversary," Hurley said.

Senior Jonathan May also concluded that there was no deliberate connection between the two consecutive conservative speakers, and that student reactions to each speaker were dissimilar.

"I don't think it'll get nearly as much publicity as Newt Gingrich did. John Warner isn't as much of a household name," senior Jonathan May said.

Warner is a Virginia native, with a B.S. from Washington and Lee and a law degree from the Law School of the University of Virginia. After enlisting in the Navy in 1945, Warner served active military duty during World War II, and later as a Marine Corps ground officer in Korea. From 1972-74, Warner was appointed Secretary for the Navy, issuing in that time two diplomatic assignments. The subsequent "Incidents at Sea Executive Agreement (1970-72)" settled between the United States and the Soviet Union is still in effect today.

The graduation ceremonies will begin promptly at 9 a.m. on April 10, in Ball Circle.

Tech Help Back

◀ **HELP, page 1**

main there even after the water had been cleaned up—leading to the "locker room smell."

Pearce said the renovations were long overdue. When contractors tore down the walls, they found mold, along with asbestos between the lining and in some corners. Although the asbestos was not in areas where it could affect people, the entire hall was sealed off during the renovations. The inhalation of asbestos can cause serious illness.

Contractors also found lead paint on the walls, according to Pearce—not uncommon in the buildings around campus that were constructed in the 1930s; the same thing was found during the recent renovations of Lee Hall and Seacobeck. However, Pearce said the lead paint in GW was under multiple layers of acrylic paint and so posed no threat.

Pearce said the basement renovations are just the beginning of a full makeover for the building, which should occur within the next 5 to 10 years.

Jamey Long, the operations manager for Instructional Technology, said the people in his office were excited about the move back into GW from the trailer and other locations around campus.

"We have RTAs now—Resident Tech Assistants—in the dorms as well as in the academic buildings," he said.

Beginning this semester, RTAs will be available Monday to Thursday from 7 p.m. to 10 p.m. in the academic buildings and on Sundays at the same times in the residence halls to help students, faculty and staff with their computer woes.

Bias System Progresses

◀ **BIAS, page 1**

created an urgency for its development," Johnson said.

The web reports will also be used to collect data on incidents and create educational and outreach programs. A similar program, called "Just Report It!" is used at the University of Virginia.

The new procedure is designed to let community members submit complaints and resolve conflicts privately

and informally. Complaints may be submitted even if reporters do not want to have the incident handled formally or if the incident does not violate school policy or law.

"This reporting policy is not limited to illegal activity. It's an opportunity for us to understand the experiences that members of our community are having with bias conduct," Johnson said.

After the comment period, the policy will be reviewed. The official policy is expected to be released and

implemented in late March or early April.

Three student comments have been submitted since last week.

Junior Kiama Anderson, resident of the Black Student Association, said the policy is a positive step for the school and that other students should become involved.

"I think that this procedure is indeed a huge step in the right direction for the University. It shows that the administration has considered the fact that there is an issue with both discrimina-

tion and diversity on this campus," Anderson said. "I think that not enough students are aware of what the policy says. I think we should all make a good effort to read it and examine it."

Johnson also commented on the policy's purpose.

"It is important for students, faculty and staff to understand that the reporting feature of this policy is not about 'Big Brother.' It is very much about creating a safe and welcoming learning and working environment," Johnson said.

The Bullet... is online!



Check out the website
and exclusive stories at

umwbulet.com



What's UP? In Campus Dining

- February 8 Ice Carving Demonstration**
11 AM to 2 PM Outside DuPont Hall
Carve 300 pound blocks of ice, or have fun watching! To carve, sign up NOW At the Washington Diner Cashier.
- February 14 Valentine's Day SERVED Dinner!**
6 PM to 8 PM in Faculty & Staff Dining Room at Seacobeck Hall. Jazz Music! Blackened Chicken Breast with Creole Cream Sauce and Strawberry Trifle!
Cost: Meal Card Swipe Plus \$2.
Multicultural Center will pay up-charge! Seating Limited! Make Reservation by February 11th. Call Lanita at 654-1044 or e-mail her at lweisenb@umw.edu.
- February 14 Global Chef Visits Seacobeck**
Joaquin Suarez, a Sodexo Global Chef from Colombia, will be serving "Flavors of Colombia" for lunch in the South Market Dining Room. Come and enjoy his Chicken Breast with Passion Fruit Marinade and Tropical Rice Pudding!
11:00 AM to 1:30 PM

WHO'S STILL DRIVING TO WORK? #7

THE ANGRY BARISTA

The charm of mixing macchiatos is lost on our barista by the time he finally arrives at work. Late again. Perhaps a more direct route could brighten his gloomy mood. Instead of creeping along Interstate 66 in the early morning hours, he could be relaxing aboard the VRE, dreaming of higher elevations where beans grow dark and strong and a good cup of coffee comes just like a fast train. Right when you want it.



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Sports



Terrapins Welcome Olympians To Goolrick

By **NICK JACOBS**
Staff Writer

Before U.S. Olympian Sara Lowe travels to Beijing to compete in the 2008 Summer Olympic Games, the Stanford University senior made a cross-country trip to swim at the fourth consecutive Mary Washington Invitational last Sunday.

The meet held at Goolrick Natatorium, allowed University of Mary Washington's synchronized swimming team, the Terrapins, to swim alongside Olympic swimmers from Stanford University and the University of the Incarnate Word.

Senior UMW co-captain Colleen O'Connor was in awe watching some of the best amateur athletes in her sport.

"When I watch the really good swimmers, they take the sport to another level," O'Connor said. "The water is not an obstacle to them. They are powering the water; they take control. I think it is beautiful."

Joining Lowe was Stanford senior Melissa Knight, who placed first in team at the 2007 U.S. Nationals. Stanford senior Poppy Carling, who represented the U.S. at the FINA World Cup in Yokohama and FINA World Cup Tournament in

Moscow, also swam.

Two time Olympian Heather Olson, coach of Stanford, and Olympian Kim Wurzel-LoPorto, coach of UIW, were also in attendance.

The meet was a chance for the Terrapins junior co-captain Britney Baker to look and see what her team can do better.

"It always amazes me how graceful they look during it," Baker said. "To have your legs and body halfway out of the water and using just your arms without making a splash, you have to be very strong."

The UMW invitational was the second meet of the 2008 season, after UMW traveled down to William and Mary on Saturday to swim with many of the same teams. The Terrapins placed fifth on Saturday with 29 points. Stanford placed first with 101 points, followed by UIW with 84 points, Richmond University with 61.5 points, and William and Mary with 55 points.

The National Tournament consists of intercollegiate teams as well as club teams, like the Terrapins. The team's rigorous five day a week practice schedule is what consistently allows the team to compete on such a competitive level.

"There were girls walking on the deck with us

wearing Team USA parkas," O'Connor said. "These girls on the Olympic team are nationally ranked and even though they are our age, they have been swimming for about 16 years; many of our swimmers just started."

Considering the talent of the swimmers, Baker was pleased with the outcome of the meet.

"Placing fifth is good considering the fact that we are not a varsity team," she said. "Most of the girls on our team start in college. If you are swimming for Stanford or UIW you have been swimming for a long time and you are getting paid to swim."

For O'Connor, the UMW invitational was just another chance for her to reaffirm her commitment



Courtesy Teresa Mannix

The University of Mary Washington Terrapins are always encouraging students to come out and try synchronized swimming.

to the growing sport.

"To have the stands full was pretty spectacular," she said. "We have never had that before. Swimming with the best in front of that kind of crowd can be very intimidating, yet really inspirational. When you swim with athletes of that caliber, it makes you want to continue with the sport and get better."

UMW will next compete in the regional meet at George Mason University where they will need to place in the top 12 spots to make a trip to Nationals held at Ohio State.

Love Sports, Just Not Playing Them? Come Write For The Sports Section!

Contact Joey Merkel
Jmerk5zi@umw.edu



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ROUTE 3 & CENTRAL PARK PLAZA

Sports



Quarterbacks Tom Brady (left) and Eli Manning (right) will look to take pick apart their opponent's defenses in the upcoming super bowl. Super Bowl XLII will be held at University of Phoenix Stadium in Glendale, Arizona.

Eli Will Follow In Peyton's Footsteps

By JOEY MERKEL
Sports Editor

For the first time in five months, a "bye week" meant that all teams had the week off. But fear not football fans, the NFL is back and will be taking over big screens everywhere come Sunday.

The New York Giants and the New England Patriots, oh sorry, I meant Patriots, are set to square off this Sunday in Super Bowl XLII. For both teams this is an important one.

For the Giants, this could be Eli Manning's last chance to prove that he is an elite quarterback in this league. Even more pressing of a matter, Eli's older brother Peyton was hoisting the Lombardi Trophy last year. Will little brother be able to fill big brother's shoes?

Since September we have all wondered, could the Patriots really go 19-0 this season? The only team that ever finished a perfect season was the 1972 Miami Dolphins who went 17-0 back when there were only fourteen games in the regular season.

The Patriots have the opportunity to make his-

tory and the only thing that stands in their way is a team that they have already beaten this year.

During week 17 of the regular season, the Giants took on the Patriots in a heated battle that ended in the Patriots favor, 38-35. In this game Giants coach Tom Coughlin made a questionable call to leave in his starters the entire game when they had already clinched the playoffs.

Coming into the playoffs, the Patriots are the league's hottest team, but Eli's Giants are nipping right on their heels. In the playoffs, the Giants had to get through #4 seed Tampa Bay, #1 Dallas, and finally in the NFC championship game were able to take down Brett Favre and his Packers.

The NFC championship game was one that tore at the heartstrings of Giants fans throughout. Kicker Lawrence Tynes missed what would have been two game winning field goals, including one from 36-yards out that went wide left as time expired.

After losing the coin toss in overtime, the Giants got a little lucky with an interception by cor-

nerback Corey Webster that landed them on the Packers' 34-yard line. After three downs and no touch-

“

My prediction: 24-17
Giants.

-Joey Merkel

”

Bowl. With Giants fans holding their breaths, the ball sailed right through the uprights and sent the Giants back to the big game for the first time since 2001.

Team of the Week

The Women's Basketball team won over Salisbury this past weekend. Senior Liz Hickey was one block away from a triple double.

Athlete of the Week

Sophomore Matt Cash set a new school and facility record in the 1000m at the Liberty University Invitational.

Eagles Swim Hard, Look To Nationals

By NICK JACOBS
Staff Writer

The University of Mary Washington's swimming program was right where they wanted to be this weekend – in the pool and swimming fast.

On Friday both the men and women's teams took on Marymount University in their final home meet of the season. The women swam consistently to come out on top, 110-70, while the men, making some mid-meet adjustments, also won, 110-76.

Head coach Matt Sellman was pleased with the effort.

"Marymount was tough and they gave us a good meet, especially with our guys," Sellman said. "When the guys saw that we maybe needed to get a little more focused they were able to do that. They had some great swims."

Sophomore Brian Donahue was especially important to that victory, swimming the 50 breast in 28.83.

"Brian came through big for us," Sellman added. "He swam fast and defeated a really good guy. He pretty much sealed the deal for us."

The Eagles were also in the pool on Saturday, swimming against Gettysburg College at Gettysburg. The men emerged victorious, 113-92, while the women fell, 110-95. Both teams are now 9-2 for the season and 5-0 in the Capital Athletic Conference.

While Friday's match-up featured an array of shorter races, the meet at Gettysburg allowed the swimmers to work on their times right before the season comes to a close.

The women came out on top in the 400 yard medley relay (4:08.71), while senior Lorena de la Garza won the 200 butterfly (2:13.92) and junior Mikey Pride won the 200 breaststroke (2:31.43).

The men's victories included those by senior Kennard Smith in the 50 freestyle (22.52) and the 400 yard freestyle relay team (3:22.65).

The Eagles continued to show off their raw talent on Saturday with several winners coming from the class of 2011. Freshman Michael Dickerson won in the 100 freestyle (50.64), freshman Ian McCormick in the 200 butterfly (2:02.98) and freshman Sarah Crockett continued her record-breaking season winning the 200 freestyle (1:57.94) and the 200 backstroke (2:12.98).

After winning all six of her races over the weekend, Crockett was named the CAC swimmer of the week.

Speaking after the match over Marymount, Sellman was looking forward to the match with Gettysburg and the rest of the season.

"Gettysburg is tough competition," he said.

"That will be a very good battle on both sides, men and women. After that, we will be really focused on conference... Hopefully we will be getting a couple more nationals cuts."

Several swimmers have already been invited to compete in the NCAA National Tournament held in Ohio from March 14 through the 16 for women and March 21 through the 23 for men.

Senior Kennard Smith made the cut for the 50 freestyle (21.78) and freshman Stephen Clendenin also made the grade after setting a new CAC record in the 400 IM. Pride will represent UMW in the 200 breaststroke and Crockett will swim in the both the 500 and 200 freestyle events.

The women's 800 free relay is also set to compete in Ohio. Seniors Abby Koch and Lorena de la Garza will pair up with sophomore Michelle Sawyer and Crockett to compete in what Sellman describes as one of the best relay teams he has ever seen.

The Eagles will finish their regular season on Saturday at Hood College and then head off to compete in the CAC Championships at St. Mary's College. The women will be looking for their 18th consecutive CAC championship while the men



Emily McAlpine/Bulletin

A University of Mary Washington swimmer cheers on her teammate. UMW won both meet at home this past Friday.

will be competing for their 8th consecutive CAC victory. "I am very confident," Sellman said. "The team is training really well and we are finishing up our hardest training and getting ready for taper. In the conference championships we will be ready to swim super fast."

Next Meet:

The Eagles swim against Hood College on Saturday, February 2nd.